

MARCH 1992

An historical community of San Diego •

· Issue

The following article was written by Wayne and Virginia Taylor as a tribute to Rusty Russell of Laurel Street, a friend to many in Burlingame who died in January.

REMEMBERING RUSTY

We met him first when he came over, with Toby in tow, to ask us to join the Homeowners Association. Jan had been in the Burlingame Club, and we had a business association through her Spice of Life store in Old Town - but Rusty? Well, he was "Jan's husband". As we became acquainted, we soon learned he was many things to many people. A caring person, he was able to be a good friend to our Burlingame community, participating and sometimes guiding, and always concerned we maintain and protect our environment. He lived his life fully, enjoying his family and neighbors, his work as a parks superintendent in both Colorado Springs and later here in San Diego County. With Jan, he traveled "all over the world", and they were visiting the family in Florida when he died December 31st.

CAROLING PARTY

The largest and most successful caroling party in BHA history took place on December 15th at the home of Maureen and Jim Ostrich on Dulzura Avenue. New and old neighbors alike shared the many refreshments and good cheer at this annual event that celebrates holidays in good old Burlingame fashion. Thanks to all who participated, especially the Ostrich Family for opening up their lovely home to such a large group.

HANDYPERSON'S CORNER

Complete home improvement service. Red-E-Co: Call Jerry Bain 472-0470

Paperhanging. Rick Huneke: professional, reasonable 486-4321

MEMBERSHIP DRIVE

Thanks to all who have responded to our 1992 Membership Drive. This year looks like it will be the strongest ever for the BHA. At last count, we were at about 110 members. That's ahead of last year and well above the 65 or so in 1989 and 1990.

Our strength and effectiveness as an association will certainly grow as a result of the increased involvement of the residents of Burlingame.

INVENT AMERICA

Alfred, Lerma, who lives at 2406 Dulzurá Ávenue and attends Roosevelt Jr. High, recently won first place in the eighth grade division for San Diego County. His "Slide Top Dispenser" invention was selected from hundreds of entries in this years' Science Fair. Among his awards was a \$100 savings bond. Congratulations Alfie!

READERS' SUGGESTIONS

BURLINGAME HOMEOWNERS ASSOCIATION COURTESY PARKING TICKET

This vehicle is in violation of city regulations as below:

()	Parked over 72 hours
()	Too big - over 20 ft. long
		over 6 ft. 8 in. wide, or 2+
		axles
()	Blocking driveway or alley
()	Unlicensed or expired license
(١.	lised as residence

For San Diego city parking law info call 495-7861

18 inches from curb

Facing wrong way or more than

ANNUAL MEETING

The BHA Annual Meeting took place on March 4 at the home of Robin and Martha Dean on Kalmia Street. The turnout was good and a wide range of issues and activities were discussed

Councilman John Hartley and Council Representative Elizabeth Wagner-Hull were in attendance, along with the traffic engineer who conducted the traffic surveys on 32nd Street and Kalmia.

Councilman Hartley emphasized the need for community involvement to combat crime. He expressed admiration for the way Burlingame functions as a cohesive neighborhood. He also complimented the Deans on their home. Mrs. Wagner-Hull is available at 236-6633 if you have any requests for services of Mr. Hartley's office.

NEW BHA BOARD OF DIRECTORS

Carol White
Hank Sullivan
Andy Sloan
Paige Hoffman
Robin Dean
Kristin James
Wendy Watson
Steve Shephard
Doug Powell

Laurel Street
Dulzura Avenue
Dulzura Avenue
Capitan Avenue
Kalmia Street
Pamo Avenue
Maple Street
Maple Street
San Marcos

TREE TRIMMING

The city is again trimming the palm trees. The money has been budgeted, but the schedule hasn't been worked out yet.
Call your Council Representative!
Let's get Burlingame penciled in!

MUGS AND LICENSE PLATE HOLDERS

Have you seen the new Burlingame coffee mugs? Great graphics and a \$5.00 price tag makes for real value in what looks like a big seller! The complimentary license plate holders will be distributed soon. You'll like'em!

NEWSLETTER ARTICLES

Any news concerning our neighborhood is welcome for publication in the newsletter. It is through good communication that we function as a viable organization. Call Hank Sullivan at 285-1406 if you have any articles to submit.

OLD HOUSE JOURNAL RESPONSE

Robin and Martha Dean of Kalmia Street received the following informative response to their inquiry on house's architectural characteristics and design from Old House Journal. A color photo of their house was also included in the January - February 1992 issue.

PRAIRIE/CRAFTSMAN?

Your house and its striking combination of features draws on at two early-20th-century least. architectural styles. Between 1905 and 1920, the Craftsman movement was extremely, popular in southern California. Prominent Craftsman elements in your house include the triangular knee braces at the eaves and the use of river stone in the porch and chimney. The Prairie porch and chimney. The Prairie School style was spreading across the country at the same time and, as you suspect, it can also be detected in your house. Evidence of pure Prairie roots are found in the two-storey massing, the horizontal emphasis established by the balcony, and the contrasting trim band along the roof line. The front entry door with sidelight panels, the massive square piers supporting the porch balcony, and the deep overhang of the eaves are traits shared by both Prairie and Craftsman camps.

What's left are the two most difficult features to classify: the flat roof and the tower. One plausible explanation is that they are inspired by the Mission Revival style, which had its origin in California's early adobe churches. Another idea is that the house as a whole shows the influence of Irving Gill, one of San Diego's most active architects during the first decades of the century. Gill was a renegade member of the Arts & Crafts movement, who promoted simple and sanitary building designs using flat roofs and "cubist" forms, often mixing them with elements from the Craftsman, Prairie and

